

Avila Examiner

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Theatre department presents "Harvey"; unseen rabbit provides entertainment



Elwood P. Dowd (David Allen), flanked by his two sisters, Myrtle Mae (Melinda Tomelleri) and Veta Louise (Marcia Wilke) has his arm casually placed around "Harvey".

By Lafonda Watson
and
Mary Clark

"Harvey" is a comedy about a man named Elwood P. Dowd, a loveable eccentric whose constant companion is an imaginary six foot rabbit named Harvey.

The invisible Harvey is a source of embarrassment for Elwood's sister Veta, and she tries to have Elwood placed in a sanitarium. But after hearing her story, the doctor commits her instead. The actions taken to rectify the mistake result in hilarity for all.

The play, written by Mary Chase in 1943, originally was titled "The White Rabbit." The character of the rabbit was so popular with the audiences that Miss Chase changed the title in 1944 to "Harvey." This comedy became one of America's favorites after the film version release starring Jimmy Stewart.

"Harvey" will be performed in Goppert Theatre February 15, 16, 17, 22, 23, and 24. Friday and Saturday performances

are at 8:00 p.m. Sunday performances will start at 2:00 p.m.

Tickets are \$3.00 for adults; \$2.00 for students, and senior citizens. Avila students have free admission, with I.D. For tickets and ticket information call Goppert Theatre Box Office, 942-8408.

The Avila production is directed by assistant professor of theatre, Joseph Daubenas.

The cast: Myrtle Mae Simmons, is played by Melinda Tomelleri; Veta Louise Simmons, Marcia Wilke; Elwood Dowd, David Allen; Mrs. Chauvenet, Cheryl Fitch; Ruth Kelly, Darian Smith; Duane Wilson, Philip Roberson; Lyman Sanderson, Rassol Alanjaregh. William Chumley, Christopher Glaze; Betty Chumley, Sylvia Schoonover; Judge Gattney, Brian Dodd; and E.J. Lofgren, George Cominskey.

Who are they?

Senior, Christopher Glaze, finds that entertaining people and making them happy is what he enjoys most about theatre.

He minors in technical design.

He began his career in Loose Park, and plans to continue after graduation with an audition in March for Walt Disney. He also has plans to go on to UMKC and try for the repertory theatre.

Senior David Allen, began as a junior in high school. He enjoys music, tennis, and spectator sports. His main interest in the theatre is directing and acting. He finds the most difficult thing about acting is the number of hours required to do a show.

Sophomore, Darian Smith, plans to go on to New York to be an actress, singer, and dancer, in a professional theatre. She is assistant costume designer, and she enjoys designing lights.

Senior, Marcia Wilke, finds that she has always been a part of theatre. Her main emphasis in the theatre is on acting.

The theatre is unique to her, in that it is an ensemble, meaning no one person carries the whole show.

St. Louis Jazz Quartet features female vocalist in concert on Feb. 27

The St. Louis Jazz with Jeanne Trevor, a group using the concept of featuring a vocalist who uses her voice as another instrument in the group, will appear in concert on February 27, at 8:00 p.m. in the Actors Laboratory Theatre.

The group features the mul-

ti-talented Jeanne Trevor, vocalist; Terry Kippenberger, bass and bass guitar; Kim Portnoy, keyboard instruments and guitars; Willie Akins, saxophones; and John D. Martino, percussionist.

"We're interested in all forms of music and that includes blues,

ballads, gospel, pop and rock as well as the more sophisticated sounds of Eastern and classical music," said Kippenberger, the group's manager, "but, our main interest lies in the jazz field and all other forms of music that we explore have definite jazz flavor to them."

likes of Ella Fitzgerald and Sarah Vaughn, with her wide vocal range and agile, supple, expressive voice."

The group has appeared in

concert at the Kennedy Center, with the St. Louis Symphony, the Plaza Hotel in New York City, and the Kansas City Brush Creek Festival.

Gym completes campus; requires celebration

By Connie Volcek
and
Karen Wilson

Seventeen years of hard work and dedication serve as witness to the growth of Avila College. What began in 1963 as two structures is now a completed campus with the new addition of the Mabee Fieldhouse.

The Mabee Foundation of Oklahoma pledged \$500,000 for construction of the \$1,000,000 fieldhouse, provided that Avila would raise the other half through fund-raising projects and add additional pledges.

The Fieldhouse Celebration on February 23, marks the conclusion of the fund-raising events and provides students, faculty, staff and community with an opportunity to celebrate this

achievement.

The Celebration, lasting from 8:00 p.m. - 11:00 p.m., will include a reception and "soc-hop." Refreshments and tours of the fieldhouse shall be provided at the reception. The "soc-hop" will feature live music by the band "Starfire."

Tickets for the final fundraiser are \$2.50 for Avila students and their guests, and \$5.00 for friends of Avila alumni. Steaks will be offered as door prizes; and anyone in attendance will be eligible for a prize if they are holding a ticket with a winning number.

Before the celebration, a banquet will be held at 6:30 p.m. in Marian Centre. The beef for the \$50.00-a-plate dinner will come from The Reserve Champion Steer from the American Royal.

The group has steadily increased its appearances since it began touring college and university campuses in the spring of 1971, leaving in its wake a shower of favorable reviews and comments from students and campus leaders alike.

Reviewers across the nation have said, "The program runs the gamut from jazz to blues to ballads . . . thrilling performances . . . one of the finest groups in the nation . . . next time they're here, don't miss them . . .

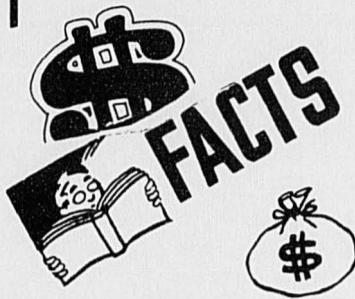
"Fresh, exciting, and clearly imaginative . . . Their music engages the mind and the senses; the nerves lurking just below the tingle with a recognition of something fine."

Writing about Ms. Trevor, the Richmond, Virginia star said, "Ms. Trevor is a jazz singer, a designation that isn't offered lightly and that doesn't apply to most singers. She follows in the tradition established by the



St. Louis Jazz Quartet, featuring Jeanne Trevor, will be appearing in the Actors Laboratory Theatre on Feb. 27 at 8:00 p.m.

SAFB begins budget determination; welcomes students' suggestions



By Diane Banks

It's that time of year again, when the Student Activity fee Board (SAFB) must begin the annual process of determining a budget for the next year.

Each full-time student pays twenty dollars and every part-time student pays one dollar per credit hour each semester

into the Student Activity Fee.

This fee is currently used to fund such programs and organizations as: Student Union Board (which sponsors Coffee-houses, movies, ice skating and more); Intramural committee (which sponsors swimming at the Red Bridge YMCA, games festival, etc.); Student Government Association; Bobby Witcher Society; the *Avila Examiner*; and the *Avila Review*. Many other programs, too numerous to list here are also funded through the fee.

The Board will take a serious look at each program and or-

ganization to see whether it should continue to be funded through the Student Activity Fee because of rising costs and limited income will cause drastic cuts in the number of programs which can be funded.

What is really needed is YOUR feedback. The Board needs to hear from YOU about programs YOU like and don't like and suggestions of programs YOU need which aren't presently offered.

The next SAFB meeting will be held on Tuesday, February 26 at 12:15 in the Student Activity Conference Room. All students are welcome to attend and give their ideas.

How to be a Good Host and Hostess

ALCOHOL and YOU

If you're going to serve liquor, here are some ideas for keeping things under control:

OFFER SOFT DRINKS

One-third of the adult population chooses not to drink at all. And many others who drink socially sometimes prefer not to. So offer a choice. And when someone says, "no thanks" . . . don't push it. There are 9 million Americans for whom even one drink is one too many.

DINNER IS SERVED

If you're going to serve dinner or an evening snack, do it before it's too late. If the "cocktail hour" goes on for hours, nobody will know what they had for dinner.

KEEP 'EM NIBBLING

Not just later on, but while your guests are drinking. That's important, because it slows down the rate at which alcohol is absorbed into the bloodstream. It also slows down the rate at which people drink.

GIVE MORE THAN A DRINK

Introduce two people who don't know each other. Get a conversation started. Give someone a compliment . . . or a laugh. You have more to give than just drinks. A host or hostess is not just a bartender.

DON'T RUSH REFILLS

Wait until the glass is empty before you offer another drink. And then don't be in a hurry . . . especially if someone seems to be coming up empty too fast.

DON'T DOUBLE UP

A lot of people count their drinks. But if you serve doubles, they'll be drinking twice as much as they can handle. Doubling up isn't generous. It's rude.

IF

. . . someone drinks too much at your house, you are responsible. That's what it means to be a host. See that he gets home safely, but don't let him drive.

And don't think you can sober someone up in a short time with a cold shower or black coffee. Only time can sober him up. It will take about one hour for every drink he's had. So sometimes it's best to let the guest "sleep it off" instead of going home.

Send any comments or suggestions to Dave McKellips, Carondelet Hall or to Judy Gemeinhardt, Director of Health Service.

ICE SKATING FREE to all Avila Students



fun!

*Won't You
Join Us?*

**February 15th 11:45 p.m.- 1:45 a.m.
Iceland South I-435—Roe Ave.
Courtesy of SUB Social Committee**

Quiz for Would-Be Know-It-Alls



MUSIC:

Write a piano concerto. Orchestrate and perform it with flute and violin. You will find a piano under your seat. In the interest of time, you may omit the coda.

PSYCHOLOGY:

On your knowledge of their works, evaluate the emotional stability, degree of adjustment and repressed frustrations of each of the following: Moses, Alexander of Aphrodisias, Ramesses II, Gregory of Nyssa, Freud, Hitler, Idi Amin. Support your evaluation with quotations from each man's work, making appropriate references. It is not necessary to translate.

SOCIOLOGY:

Imitate the sociological problems that might accompany the end of the world. Construct an experiment to test your theory. Use charts if appropriate.

BIOLOGY:

Create life.

HISTORY:

Describe the history of the papacy from its origins to the present day, concentrating especially, but not exclusively, on its social, political, economic, religious and philosophical impact upon Europe, Asia, Africa and the Americas. Be brief, concise and specific.

PUBLIC SPEAKING:

Some 2,500 riot-crazed aborigines are storming the classroom. Calm them. You may use any ancient languages except Latin or Greek. Your performance will be videotaped.

ENGINEERING:

The disassembled parts of a high-powered rifle have been placed on your desk. You will also find an instruction manual printed in Swahili. In 10 minutes, a hungry Bengal tiger will be admitted to the room. Take whatever action you feel is appropriate. Be prepared to justify your decision.

POLITICAL SCIENCE:

There is a red telephone on the desk beside you. Start World War III. Report at length on its socio-political effects, if any.

ECONOMICS:

Develop a realistic plan for refinancing the national debt. Trace the possible effects of your plan in the following areas: Cubism, the Donatist controversy, the wave theory of light and the automobile industry. Out-

line a method for preventing these effects. Criticize this method from all possible points of view. Point out the deficiencies in your point of view, as demonstrated in your answer to the last question.

PHYSICS:

Explain the nature of matter. Include in your answer an evaluation of the impact of the development of mathematics on science.

MATHEMATICS:

If x equals pi times r squared, construct a formula showing how long it would take a fire ant to drill a hole through a dill pickle, if the length-girth ratio of the ant to the pickle were 98.17:1.

PHILOSOPHY:

Sketch the development of human thought and estimate its significance. Compare with the development of any other kind of thought.

The Staff

The *Avila Examiner* is published bi-weekly during the regular college year with exception of college vacation periods by Avila College for the general student body, faculty, administration, and staff.

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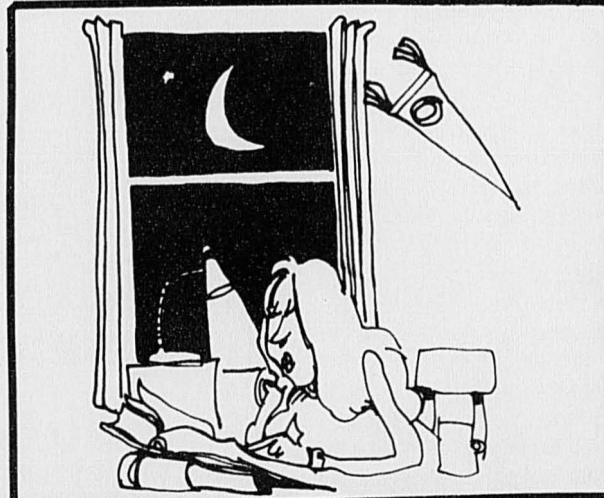
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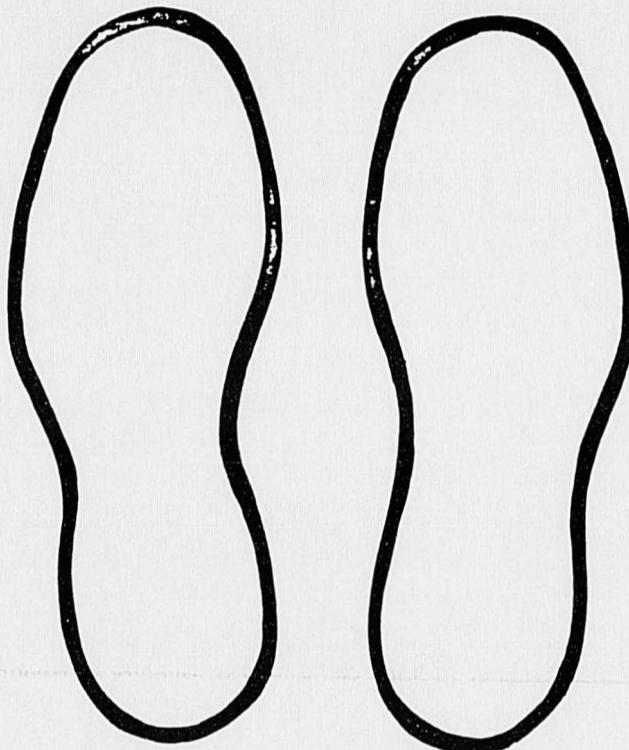
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Letters to the Editors are welcomed and encouraged.





TANTRUM MAT



DIRECTIONS

When the need for throwing a tantrum is felt, place both feet on the space provided and jump rapidly up and down. Incoherent screaming is also permissible.

If symptoms persist, see your nearest Psychiatrist—You may be a nut.

SGA secretary voices major problem of student government

By Wes Stacy

Janet Freeman, secretary of the Avila Student Government Association, feels there is due cause for lack of student participation in student government. And the soft but sure-speaking brunette, offers lack of student involvement as the major problem facing the SGA this year.

"We have a large amount of commuters at Avila," Janet explains. "Many students simply aren't on the campus long enough to concern themselves with campus developments. They have outside interests, such as jobs and families," she continues. "We could always use more student input and involvement."

Janet is happy to concern herself with campus activity. She likes to be a participant. "I'm involved in the SGA because I like to accomplish things in a common effort," says Janet.

Her involvement with the SGA began last year as a sophomore. Janet, along with Lisa Gioia, was an ambassador for the French department. "We were kind of talked into it," Janet admits. "We were in the same French class and we were roommates."

As a freshman, Janet did not have an SGA position. "I really didn't know what positions were available until I had grown more familiar with Avila," Janet recalls. "As a freshman, you kind of learn by watching."

This year as secretary, Jan-



Janet Freeman, SGA secretary for the 1979-80 academic year, would like to hold another position in student government next year.

et's duties include taking minutes and writing letters. Being a business major, she feels this is a good learning experience.

"I've learned to overlook personality conflicts and to go through the system in order to get things done," Janet said.

Janet is also a member of S.A.M. (Society for the Advancement of Management). Activities offered by this society

include various company tours and such events as the recent Women in Management program.

Janet, a graduate of North Kansas City High School, will probably be with SGA again next year. "I hope to hold another position with SGA," Janet says. "But I don't know exactly what position one way or another, I'll be involved."

SGA Gredunza exists for students' benefits; history as interesting as Gredunza

By Jo Lynn Burke

I was recently going through the old Gredunza files, perusing past issues and gleaming what I could about how to make the Gredunza a more effective news publication. It occurred to me that the story of the little paper is an interesting one—especially for those of us who are relatively "young" members of the Avila community.

Originally, there was no "gredunza" as we know it. In or around 1975, the Student Council, (now replaced by the Student Government Association), assigned a Campus News Committee the task of designing a weekly news bulletin.

The publication was supposed to inform students of happenings on campus and in and around Kansas City. Special emphasis was to be placed on activities of the newly-formed and active Student Government Association.

The first issues were printed

on both sides of plain, white, 8 x 11 paper and called simply, "Campus News". At some point, two students involved with the publication decided to completely alter the face of "Campus News".

The altered publication was printed on colored paper 4 1/2 inches wide. A new look required a new name. "Gredunza", meaning "catch all", was the name chosen.

Derived from the "Cat in the Hat," a book by Doctor Seuss, a picture of a Gredunza, a funny looking machine used to clean up messes, was added to the front of each issue for visual effect. The **GREDUNZA** was born.

Thus, the function of the weekly publication was to symbolically "clean up" the loose ends of campus activity, consolidating news items, items of interest, and general information about what was happening on campus, all into one

weekly "catch all".

Currently, approximately 300 issues of the Gredunza are distributed weekly. For the most, they are all utilized by students—either as sources of vital information or as bookmarks, whichever seems most appropriate.

The publication is still managed by the Campus News Committee, now a formal part of the Student Government Association. It is typed weekly by students, run off on the copy machine by students, distributed by students, and sometimes—even read by students!!!

It is paid for out of Student Activity fees and primarily designed to inform students about campus events, meetings, recreational activities, theatre events, deadlines, etc. It hopefully helps students keep their hectic schedules straight (and their places in books . . .).

Campus organizations, faculty or staff organizations, and

even plain old ordinary, garden variety students submit items by "dropping" them in the Drop Box in Upper Marian Centre.

The issues are typed on Thursday evenings, printed on Fridays and distributed on Mondays. This means that only a few days notice are needed to announce a club or organization's plans for the following week.

Space is sometimes short and items must be edited. Some items are omitted that might be better left on bulletin boards—like info about rides, books for sale, want ads, etc.

The Gredunza seems to have an important function on campus and is well read. The process of publication is generally smooth and few **major** changes are anticipated in format.

Special issues may occasionally be printed and the publication will remain an important service is provided for students by SGA.

Carenza brings potentiality



Chris Carenza, coach for the soccer team.

By Mary Clark

Avila's new soccer coach, Chris Carenza, has played on both the U.S. National team and the U.S. Olympic team.

He was chosen as coach from approximately thirty-five to forty applicants. When asked why he had applied for the job, he commented that he saw the team play last year and found it to be a good opportunity to coach.

In search of the new coach, four Avila soccer players, along with Dean Cupkie put out a national search through several newspapers.

After receiving many applications, the choice was narrowed to ten to fifteen applicants. After several campus interviews, the choice was narrowed once more.

"Chris has potential to be an outstanding contribution to Avila," said Dean Cupkie. "He was trained under high figures; he can pass his experience on

to the team."

When asked about Carenza's responsibilities, Dean Cupkie commented, "He'll be teaching academic recreation, and will be the athletic administrator and coordinator for the new gymnasium."

"I'm real excited, I'm bringing in new recruits, and I'll be working with a lot of talent," said Carenza.

Concerning goals for the coming year, he commented that he'd like to change the schedule. He has plans to drop some teams, and add new ones to it.

The team may play SIU, and St. Louis University next season.

"I hope to upgrade and develop what is already here, and play as many teams in one division, as possible," stated Carenza.

"Everyone here is a real friendly, and they work together in a joint effort. I'm really glad to be a part of it."

Men's BB bring home wins

Avila cooled off the red hot Crusaders of Evangel College January 24, handing them a 67-58 setback. Earlier the Crusaders had beaten nationally-ranked Quincy College and District 16 leader Drury College. Baxter Jones led Avila with 18 points. Freshman Guard-Forward Marvin Sellers had 16 points last Tuesday, to lead Avila to a 97-69 rout of William Jewell.

Mark Hatchett, Eric Talmadge, Mike Moran, Orvestin Candler and Fred Haney were also in double figures for Avila.

Avila's 71-69 victory over Southern Illinois University-Edwardsville on January 17, marked the first time Avila had ever defeated an NCAA Division I school.

Mark Hatchett still leads the team in virtually every offensive category. The 6'5" sophomore forward is averaging 14.7 points per game and 8.2 rebounds per game.

CLASSY ADS

The Community Blood Center has requested Avila College to assist them in meeting the Center's minimum quota of blood. The Community Blood Center has been experiencing a shortage of donations due to the holiday and winter season.

Avila College is asking its community to respond by donating blood Monday afternoon, March 31.

If you wish to donate blood or time to assist the bloodmobile staff, please call extension 268 or 266 or leave your name with the Student Health Service.

Thank you for your cooperation and generosity. Blood saves lives!

Lent begins Wednesday, February 20. What difference will Lent make in the lives of each of us on the Avila campus?

The Lenten season is a time of repentance and renewal. A time for a change of heart. In recent years there has been a new emphasis on what should be done during Lent. What is asked of us now is greater self-denial in the form of unselfish love and service to others.

To be concerned about others, to be aware of their needs, takes real self-denial. If we are concerned only with our own convenience, our own comfort, our own rights, or even our own perfection we are not following the teaching of Christ. His teaching requires that we go out ourselves to love and care for others.

During this Lent let us make Christ's love the motivating force in our personal love.

Sister Ann Dominic Tassone

Campus Opportunities for Spiritual Growth

Masses: Monday-Wednesday-Friday 6:45 a.m.

Tuesday-Thursday Noon

Saturday 8:00 a.m., and 4:00 p.m. (Sunday obligation)

Sunday 11:15 a.m.

Communal Penance Service: In chapel, date, and time to be announced.

Daily Reading of the Bible

Interfaith Bible Meeting: Mondays 1:00 p.m. Barefoot Room

Scriptural Singing: Thursdays 6:00-7:00 p.m. Foyle Hall

Prayer Meetings: Thursdays 7:00-8:00 p.m. Barefoot Room

Agape, Love Celebration: Thursday, March 27, 7:00 p.m. Barefoot Room

To whom it may concern:

On this Valentine's Day, know that you are loved!

Butterfly

Best wishes to the cast and crew of Harvey. Break a leg!

Diane Banks

TYPING DONE

75¢ per page

Slightly more for footnotes and bibliography. Discount rate for papers over 20 typed pages.

For more information call:

942-0142

Sports

Women defeat Mid-America

Forwards Carla Bryant and Seletia Mitchell were last minute heroes in Avila's 55-48 conquest of Mid-America.

Bryant hit a turnaround jumper with 2:07 left in the game to give Avila a 50-48 lead that remained unchanged until Mitchell stole the ball from a Pioneer guard and went down the floor for a lay-up to make it 52-48 for the Avalanche with 38 seconds remaining.

The game, played on Mid-America's home court, was close throughout with the lead changing hands several times. Avila's record now stands at 3-8.

The win halted a skid on and off the court for the women. They closed out the 1979 schedule the hard way losing to Lincoln, 96-50, and Central Methodist, 61-53.

Over the holidays Head Coach Bernard Williams received the news that two starters, guard Darby Chambers and center Cindy Northcraft, were leaving the team.

The Avalanche resumed play January 9 and absorbed a 68-54 defeat from Johnson County Community College. Center Lisa Foote of Johnson County led all scorers with 21 points in a game that saw the Kansans shoot 62 percent from the floor. Avila then headed for the Bethany Tourney and a pair of losses. The first came at the hands of Dana College, 55-52. The second was the host team, Bethany, winning 64-43.

Up-and-Comings

FEBRUARY

14	7:00 - 8:30 pm	Campus Ministry Prayer Group—Barefoot Room
15	1:00 - 6:00 pm	Avila Examiner—Activities Conference Room
	3:30 - 5:30 pm	Faculty Staff Social—Whitfield Lobby
	5:00 - 5:30 pm	Drama & Music Career Day—Helmes Room
All Day		Drama & Music Career Day—Goppert Lobby
	5:30 - 6:30 pm	Music & Careers Day Dinner—Dining Room
	6:30 - 8:00 pm	Music & Careers Day Dinner—Marian Centre Lounge
16	8:00 pm	"Harvey"—Goppert Theatre
17	8:00 pm	"Harvey"—Goppert Theatre
18	2:00 pm	"Harvey"—Goppert Theatre
	9:00-10:00 am	Policy Board Meeting—Activities Conferences Room
	12:30 - 2:00 pm	SGA Meeting—Helmes Room
20	6:00 pm	Avila Examiner Meeting—Activities Conference Room
	8:15 - 9:30 pm	SUB Meeting—Activities Conference Room
21	4:00-10:00 pm	Avila Examiner Meeting—Activities Conference Room
	7:00 - 8:30 pm	Campus Ministry Prayer Group—Barefoot Room
22	9:00 am	Soc. of Med. Tech Meeting—Whitfield (Cont. Ed.)
	12:00 Noon	Noon Time Recital—Goppert Theatre
	1:00 - 6:00 pm	Avila Examiner Meeting—Activities Conference Room
	6:00 - 8:00 pm	Counselor Appreciation—Marian Centre Lounge
23	8:00 pm	"Harvey"—Goppert Theatre
	8:00-11:00 pm	Fieldhouse Celebration—Mabee Fieldhouse
24	2:00 pm	"Harvey"—Goppert Theatre
27	5:00 - 7:30 pm	Executive Alumni Meeting—Barefoot Room
	6:00 pm	Avila Examiner Meeting—Activities Conference Room
	8:15 - 9:30 pm	SUB Meeting—Activities Conference Room
28	12:00 Noon	Fine Arts Committee Meeting—A.L.T.
	4:00-10:00 pm	Avila Examiner—Activities Conference Room
	5:00 pm	SUB—St. Louis Jazz Quartet—A.L.T.
	7:00 - 8:30 pm	Campus Ministry Prayer Group—Barefoot Room